

Risk assessment PianoFactor

Name: Carl Williams T/A PianoFactor

What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?	Action by when?	Done
Working with other performers	Myself or other performers or production staff	Make a risk assessment of the event and venue and the potential areas of risk	Where appropriate to carry out my work taking into account the potential hazards & risks and where possible eliminate them or minimise the risk	Myself and liaison with the other performers	Before load in	
Using electrical equipment	Myself & other performers/production staff/ the public	Ensure equipment is regularly tested and examined by myself in use; check the siting of such equipment and the leads/ wiring used.	Check equipment at the venue during setup.	Myself and liaison with the other performers	Before setup	
Noise levels	Myself & other performers/production staff/ the public	Ensure sound levels are within safe parameters	Check the sound levels periodically to ensure levels are within safe parameters.	Myself and liaison with the other performers	During soundcheck and performance	
Moving equipment	Myself & other performers/production staff/ the public	Make a risk assessment of the access to the venue and the potential areas of risk	Where appropriate to carry out my work taking into account the potential hazards & risks and where possible eliminate them or minimise the risk	Myself and liaison with the other performers	Before load in	
COVID-19	Myself & other performers/production staff/ the public	Taking COVID lateral flow test before each event. All band members have had both COVID Vaccinations.	Wear masks if necessary when moving around the venue, social distancing. Agree to follow COVID guidelines as set by the venue.	Myself and liaison with the other performers	At all times	